

# CLEGHORN

A M E R I C A ' S C E L T I C R O C K B A N D

## Generic Performance/Technical Rider

All CLEGHORN performance contracts agree to the terms of this rider. Ensure this rider is provided to the Entertainment Director, Stage Manager and Sound Engineer.

Any exceptions to this rider must be indicated specifically in a contract signed by Dylan Cleghorn. If any of the requirements in this rider cannot be met, contact Dylan Cleghorn immediately.

Dylan Cleghorn: (972) 805-6439 [booking@cleghornmusic.com](mailto:booking@cleghornmusic.com)

The current version of this rider is available at [cleghornmusic.com/booking](http://cleghornmusic.com/booking)

## Lighting

- The stage shall be well lit with white light.
- If colored accent lights are used, the colored lights shall not change or flash during band performance.

## Lodging and Hospitality

- Four (4) hotel rooms shall be provided for the nights before and of the event.
- Cold water shall be readily available before and during performances.
- Meals shall be provided each day of the event sufficient for six (6) people.

## Merchandising

- A table shall be provided near the stage for CLEGHORN to sell merchandise.
- CLEGHORN shall retain 100% of merchandise sales.

## PA/Sound

- PA shall be provided sufficient for the venue.
- Front of House board position shall be in the sound field (not side stage).
- A full-time Front of House sound engineer shall be provided.
- Four (4) stage monitors with independent mixes shall be provided:  
Three (3) upfront and one (1) on or beside the drum riser.
- All cables shall be behind instrument amps and drums for better aesthetics.
- The sound engineer may apply only reverberation and EQ to instruments/vocals.

## Performance Schedule

- CLEGHORN shall not perform before 12:00 PM.
- When sharing the stage with other acts/bands, CLEGHORN shall not be the last performance unless an additional performance is scheduled during the day.
- CLEGHORN shall have the authority to reject performance schedules deemed detrimental to CLEGHORN production/merchandising.

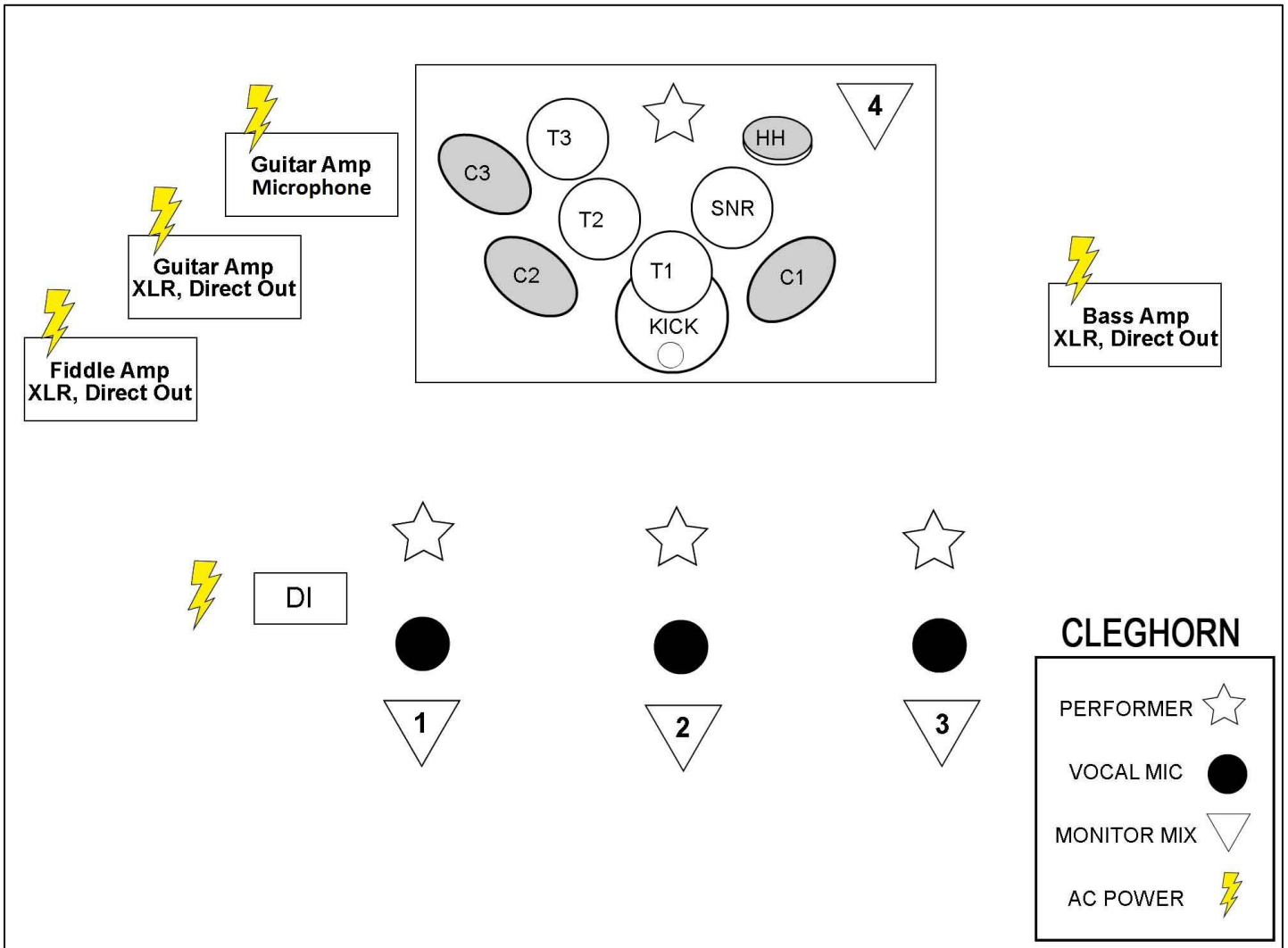
## Power

- Four (4) 20-amp circuit breakers shall be provided for the stage.
- Power outlets shall be provided at the designated places on the stage plot.
- All audio equipment shall be on a group without any other electronics (such as lighting, kitchen appliances, etc.).

## Stage

- Stage dimensions shall be at least 20' wide, 15' deep and 2' high.
- A drum riser at least 7' wide, 5' deep and 18" high shall be placed center stage.  
**Note:** If CLEGHORN is driving to the event, the band can provide its own drum riser.
- No more than one (1) drum kit shall be on stage during any CLEGHORN performance.

# Stage Plot



Channel	Instrument	Mic/DI/XLR
1	Vocal 1	Mic
2	Vocal 2	Mic
3	Vocal 3	Mic
4	Fiddle/Violin	XLR
5	Bagpipes	XLR
6	Didgeridoo	DI
7	Electric Guitar	Mic
8	Acoustic Guitar	XLR
9	Bass Guitar	XLR
10	Cymbal Overhead 1	Mic
11	Cymbal Overhead 2	Mic
12	Tom Drum 1	Mic
13	Tom Drum 2	Mic
14	Tom Drum 3	Mic
15	Snare Drum	Mic
16	Kick Drum	Mic